

ARTIST REPORT & FINE ART VALUATION

JACQUES PHILIPPE HEBERT

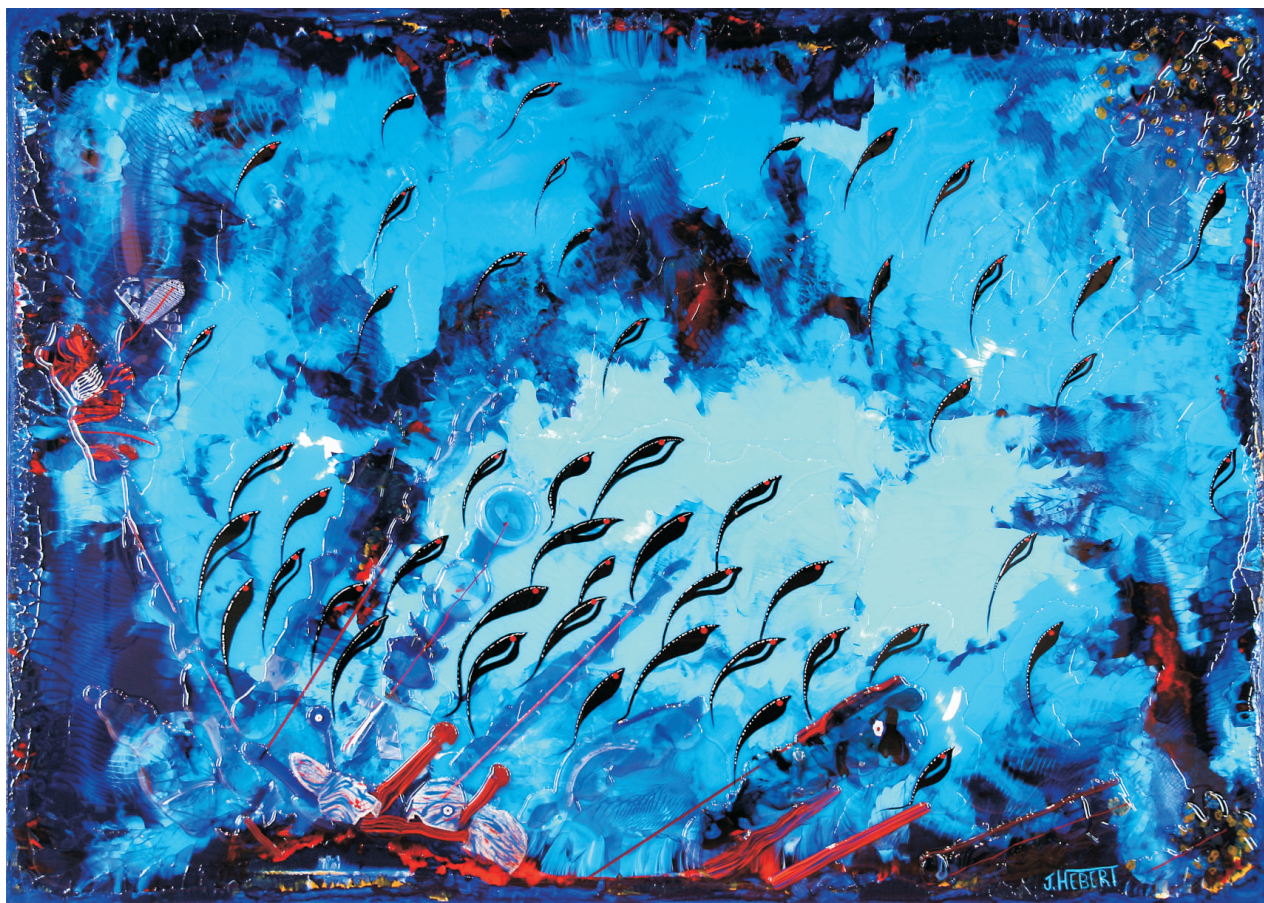
(b. 7 June 1952, Montreal, Quebec, Canada)

SEABED 7 (FOND MARIN 7)

"Metamorphosis" of Heated & Fused Glass with Acrylic Paint & Resin on Canvas;

60" X 84" ;

Signed, lower right, "J. Hebert "



ARTIST BIOGRAPHY:

Jacques Philippe Hebert paints with fused glass onto a stretched canvas. Inspired by blown glass, and the Venetian Glass technique of Millefiori (perfected in the 14th Century on the Isle of Murano, Venice), Jacques creates a contemporary three-dimensional **METAMORPHOSIS** (the term he used to describe his technique) onto a two-dimensional plane. His technique heats the glass at 1450 degrees transforming from solid to semi-liquid and back to solid again.

Jacques is a self-taught artist, of Italian descent. He had experienced many painful obstacles during his life and having achieved great success as a businessman, Jacques was determined to dedicate the same energy into his personal art.

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Jacques experimented with different techniques and mediums in order to capture his true self on canvas, however, the pictorial plane seemed too limiting to him. He began exploring a more abstract and visual language to express his creativity.

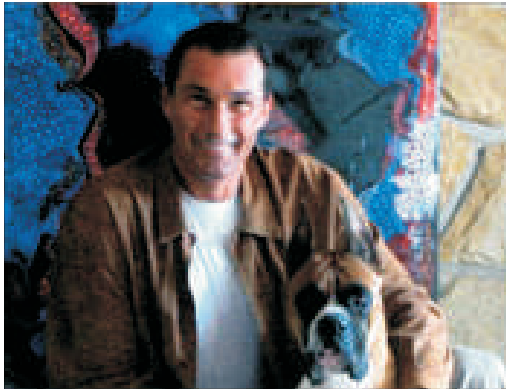
On a trip to Venice, Italy, Jacques marveled at the glass artisans and their ability to create and control the color & characteristics of glass. This marked a turning point in his life. Jacques spent years formulating different methods to incorporate glass onto canvas. Although many artisans discouraged him from the impossible with their own theories, Jacques was determined to challenge the art world's boundaries.

The ancient Italian artisans knew that fusing together many pieces of colored glass simultaneously into one design, under heat, was a technical challenge, because each individual color of glass has its own specific mineral content properties.

Today with all the technical skill of the 14th Century, Italian glass artisans, Jacques is a master of controlling temperature, and fusing multiple colors of glass into his art in one process.

Beyond his ability to conquer 700 year old glass techniques, this kaleidoscope of personal art and design by Jacques Philippe Hebert, which he calls Metamorphosis, mark the beginning of a new contemporary Renaissance in the mastery of glass as an innovative art form.

Combine the fluidity and translucence of contemporary studio glass master Dale Chihuly (b.1941), the strong linear rhythms, simple elongated forms and verticality of Amedeo Modigliani (1884-1920), and add the dimensional energy in the evolution of the work of American minimalist and sculptor Frank Stella (b.1936), and then one can begin to sense the emerging and noteworthy creative body of work of Jacques Philippe Hebert.



Jacques Philippe Hebert & "Rocky".

"Consumed with obsession, Hebert spent a few years formulating different methods to incorporate glass on canvas. Although many people and artisans discouraged him from the impossible with their own theories, Hebert persevered further. He was determined to portray life unconventionally and challenge the art industry's predetermined vision and boundaries. His artwork is thought provoking and engages the eye and imagination through infinite forms and color, reminiscent of gemstones and their glacial transparency. The spectator experiences a visceral reaction not by what is on canvas but from what

lies beneath the surface. Hebert's art is performed by layering. The application of glass becomes part of his creativity and works in unison with its unique acrylic paint compositions on canvas. Blown glass and Millefiori (Venetian Glass) are fused and custom made for each painting. The final stage entitles a coating of resin to set the artwork in a finite state. As a result his paintings reveal intrinsic qualities, which awakens our sense of touch. Hebert's technique imposes a three-dimensional appearance whereby feeling his artwork becomes part of a euphoric experience. Today, Jacques Hebert is considered a pioneering force within a singular style. Hebert has perfected a unique technique with a universal appeal, which paves the way into a new era. His art radiates confidence, passion and sensitivity. It is a true celebration of human emotions, of excitement and warmth, of anticipation and mystery, --- **Excerpt from Alessandra Zaccagna**

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ARTIST EDUCATION:

- C.E.G.E.P Vieux Montreal Arts, 1968-1969
- Entrepreneur, 1970-1997
- Laval Academy of Fine Arts, 1998
- Internship in Murano, Venice (Italy), 2003
- Centre des Métiers du Verre du Québec (Quebec Blown Glass Trade Center), 2003-2005

EXHIBITION HISTORY:

- Galerie du Collectionneur, (Collector's Gallery) Montreal, Canada (solo), 2002
- Montreal International Autumn Salon of Fine Arts, Discovery of the Year (Gold Medal), 2002
- Bemard Desroches Gallery, Montreal, Canada (Solo), 2004
- Galeria Leonardo, Puerto Vallarta, Mexico, 2005
- Galerie Richelieu, Montreal, Canada, 2005

PRIVATE COLLECTIONS WITH ART BY JACQUES PHILIPPE HEBERT:

- | | |
|---|-------------------------------------|
| • Linda Copela, Las Vegas | • Robert Marcel (2) |
| • Linda Merialdo, Las Vegas | • Réal Hogue (4) |
| • Bill Bunch, Warsaw, Missouri | • Benoit Frenette, Montreal |
| • Sarkis Sarkissian, New York | • Benito & Vanda Zaccagna, Montreal |
| • Bonnie & Brock Squire, Vancouver | • François Boismenu, Montreal |
| • Carlos Obando, Puerto Vallarta (Mexico) | • Jean-François Tremblay, Montreal |
| • Oscar Ancira, Puerto Vallarta | • Antonio Sacchetti, Montreal |
| • François Lauzon, Montreal | • Melvin Doucet, Montreal |
| • Jean-François Thibault (3) | |

PUBLICATION HISTORY:

- Article, "Jacques Hebert, Soul of Glass", Parcours Art et Art de vivre (Magazine). Autumn, 2005.
- Article by Robert Bernier, "Les hasards du verre et de la couleur", Parcours Art et Art de vivre (Magazine), Spring, 2005, Pg. 55.

COMMENTARY:



ATOMS

36.5" x 23.5"

"This is what happened to Jacques Hebert, an artist little known in the universe of painting, although these things could change soon....'I will attempt to summarize for you the creation process...! paint first an acrylic background, without any preconceived idea and in an abstract way. Once this step is finished, I place the glass on the canvas accordingly to my background. At this stage, the glass is solid. I put my glass composition in an oven that heats the glass at 1450 degrees during a little less than half an hour, at 800 for 3 hours and at 75 for a day. Once the glass has merged, I assemble my glass pieces while completing my composition on the painting. When my composition satisfies me, I put transparent resin between the pieces and under the glass, which is a delicate operation that demands a lot of skill & technique for the success of the operation, without having bubbles appear, as an example. In painting, there is always a technique, an approach, but there is no recipe, in any case not for creativity. What ever the work methods, and the employed means, if one is not inspired, it means nothing. I think only of that, and even if I arrive at satisfactory results in my approach, I do not stop myself... I constantly look for new avenues... ' One thing is certain it is necessary to see the art of this outstanding artist." --- **Excerpt from**

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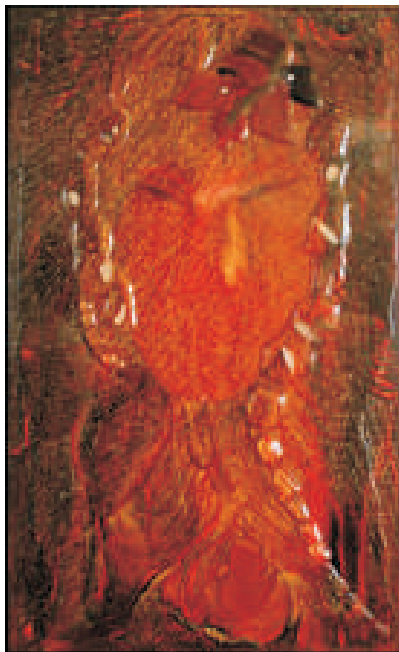
"Les hasards du verre et de la couleur" by Robert Bernier, Parcours Art et Art de vivre (Magazine), Spring, 2005 Pg. 55.



BURNING BOUQUET "BUISSON ARDENT"
23.5" x 31.5"

"Awarded 'Discovery of the Year Gold Medal' by the Montreal International Autumn Salon of Fine Arts 2002, Jacques Hebert has never ceased to amaze us ever since! Gifted with exceptional talent, it is with all the enthusiasm & energy of his zealous and passionate nature that he completely devotes himself to his Works. His prodigious 'productivity' speaks for itself! Yet, nothing is easy in Jacques Hebert's art! Beautiful paintings of meticulously executed details & patterns enlase, intertwine, interweave, intervene unto the canvas into flowing rivers of rippling vibrant colors and designs that fascinate and seduce the spectator." --- **Lise Grondines, Founder, SAIBAM (Salon D'Automne Internationale des Beaux-Art de Montréal)**

"I am self-made and an excessive person. I am street-smart. When I on something I dive into it with determination & focus and art entitles me to use my energy in a positive manner. For me, freedom is everything and my art allows me to express myself fully without boundaries. It allows me to enter a whole new fascinating adventure. Nine lives would not justify my senses to explore all the hues and flavors in this world. This world is my inner world." --- Excerpt from Jacques Hebert, *Soul of Glass*, *Parcours Art et Art de vivre (Magazine)*, Autumn, 2005.

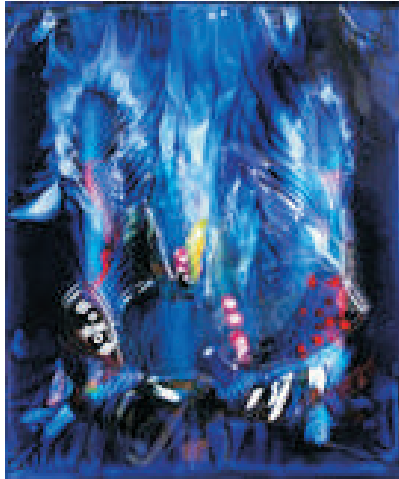


GEISHA
39.5" x 23.5"

"What an overwhelming imaginary and tremendous power of transmission animates the genius of Jacques Hebert! Profoundly sincere and generous, he shares all with us." --- **Lise Grondines, Founder, SAIBAM (Salon D'Automne Internationals des Beaux-Art de Montréal)**

"The materials (glass) used by Jacques in the process create a metamorphosis under the heat of a high temperature oven. In his work, matter, its' creation & transformation, are the foundation. He tends to elicit matter's genesis and it's constant mutation through external causes. Jacques' work is the result of an innovating artistic process, which encounters an external source, heat. Materials (glass), exposed to this extreme heat, are then fused in order to modify their physical appearance. In conclusion, the artistic process of creation is subject to a materialistic perspective explaining the creation of the universe. This idea applies to Jacques' work, on the creative and the esthetical level. Jacques' description of nature and life is shown through his paintings, describing creation by union and disunion of infinite detail." --- **Michèle Vonesch, M.A., Atelier JC. Vonesch**

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ANOTHER WORLD "UN AUTRE MONDE"

14" x 11"

"Without a doubt, he (Jacques Hebert) is this new star who has just conquered its space in the great firmament of the visual arts!" --- **Lise Grondines, Founder, SAIBAM (Salon 'Automne Internationale des Beaux-Art de Montreal)**

"His artwork is like life, colorful and unexpected, which after time, begins to take its own shape. Glass is used but it is not glass art. A canvas is painted but it is not pictorial art. A three-dimensional aspect is inevitable but it is not a sculpture. So what should it be? This is Jacques Hebert." --- **Excerpt from "Jacques Hebert. Soul of Glass", Parcours Art et Art de vivre (Magazine), Autumn, 2005.**



BODY LANGUAGE "CORPS A CORPS"

39.5' x 23. 5"

"Today, with all the technical skill of the 14th Century, Italian glass artisans Jacques is a master of controlling temperature, and fusing multiple colors of glass into his art in one process.

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VALUATION TYPE & DEFINITION: For purpose of this Professional Opinion of Value Appraisal, **Fair Market Value**, which, according to U.S. Internal Revenue Code is defined as the amount which an appropriately informed and willing buyer will pay a willing seller in an unforced transaction and in a market in which such items are commonly sold" and "where both buyer & seller have reasonable knowledge of relevant facts".

VALUATION APPROACH & METHOD: For purpose of this Professional Opinion of Value Appraisal, a **Market Data Comparison** of the Art based upon past & current documented retail gallery sales, auction result, and private treaty sales (as available) was developed & analyzed. Unless specified, market data compiled for this Report represents a realistic price achievable at **Fair Market Value** based upon analysis of works by the same artist with similar medium, subject, mannerism, ability of execution, condition, size & age.

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INSPECTION METHOD: Personal observation of the Contemporary Art and related imagery.

STATEMENT OF PROFESSIONAL OPINION OF VALUE

This is to certify, that I, Jeffrey A. Dering, have examined the Contemporary Art of **Jacques Philippe Hebert** described in this Report, and all related expert documentation, imagery, analyses, opinions and/or statements included, described and/or attached to this Report, and after having researched & reviewed the aforementioned Market Data Comparison, I have found the Fair Market Value of the Contemporary Art to have a current Estimated Range of Retail Value (in U.S. Dollars) of \$10.000 to \$20.000 (for Ad 18" x 36" +/-) up to \$30.000 to \$50.000 (for Art 48" x 84" +/-).

EXPERT ANALYSIS & RESEARCH: All existing, independent expert documentation, research, and/or reports directly pertaining to the Art and/or Artist including, but not limited to Art History, Authentication, Condition, Conservation, Imagery, Provenance, Publication & Scientific Forensic Analysis, where applicable, were reviewed, assessed and/or verified, and should be considered true & accurate for this Report.

QUALIFICATIONS of JEFFREYA. DERING:

Jeffrey A. DERING, DERING FINE ART, is an internationally recognized consultant in Fine Art Management with 30-years professional experience with specific expertise in:

- Project management of fine art collections, appraisals, authentication, conservation, scientific forensic analysis, historical research, image rights, security & handling.
- Design, development & management of educational, fine art & cultural exhibitions & museums.
- Marketplace analysis of acquisition & sales of fine art to private collectors, foundations & institutions.

Former Museum Director & Design Director for National Geographic Society, Washington, D.C. (1987-1990). Member, National Geographic Museum Committee (1987-1990).

Negotiated first US-USSR Cultural Joint Venture with the State Hermitage Museum, Saint Petersburg, Russia (1989), paving way for Russian museums to independently establish financial cultural joint ventures with Western corporations & museums, and to establish funding opportunities for restoration & conservation of art & artifacts such as State Carriage of Catherine II.

Honored as one of the first Americans to serve upon, an active committee of the Board of Governors of a Russian museum, The State Hermitage Museum, St. Petersburg, Russia (1988-1991).

Recognized leader in producing educational, cultural exhibitions including highly acclaimed Catherine The Great and Nicholas II and Alexandra: Last Czars of Russia. Awards include Gold Medals at New York International Film Festival (1988 & 1990) for development of educational exhibitions.

Since 1991, consultant to institutions & organizations such as Kalmar Museum, Sweden; Kuwait National

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Museum; Lewelling & Associates; NASA, Washington; Orlando Science Center The PhilanthArt Foundation, London; Peoples Republic of China; The Smithsonian Institution; The State Hermitage Museum, Russia; Vatican Museum, Rome; Walt Disney World; and the White House.

Since 1996 Executive Vice President & Co-CEO of International Museum Expositions and **Adventure™**.

Since 2003, Director of Marketing & Fine Art Management, The PhilanthArt Foundation, London, UK.

Recent publications include biography entitled Stanislas Kostka, Master of the Bouquet Still Life and Floral Paintings, Wzgorze Jabluszko Publishing, Lublin, Poland, 2000.

Professional Memberships: American Association of Museums (AAM); Association of Science & Technology Centers (ASTC); International Council of Museums (ICOM); International Fine Art Appraisers (IFAA) Certified Member; National Association of Museum Exhibitors (NAME).

Education: BFA / MFA Program with Major in Painting, Hartford Art School, University of Hartford (1967- 1971). Concentrated study under Professor Rudolph F. Zallinger, Artist-In-Residence, Peabody Museum, Yale University (1970). BA with Major in Art History, Canterbury University, UK (1994 Honorary). Charter Member (1968), Theta Chi Fraternity, Zeta Upsilon Chapter.

Complete Curriculum Vitae available upon request.

ATTESTATION, "DISINTEREST" & FEES:

I hereby certify that to the best of my knowledge & belief:

- The statements of fact contained in this document are true & correct.
- This Report & Professional Opinion of Value (POV) has been prepared in conformity with the current Uniform Standards of Professional Appraisal Practice (USPAP) set forth by the Appraisal Foundation, Washington, D.C., as well as, the Object ID Standards of Object Identification formulated by The Getty Information Institute.
- I am a Certified Member of International Fine Art Appraisers with 30 years of professional experience.
- All analyses, opinions & conclusions are impartial & unbiased, and limited only by their assumptions & qualifying conditions.
- My engagement in this Report was not contingent upon developing, or reporting, predetermined results.
- My Fee is not related to the value of the Contemporary Art, and has been agreed upon in writing by all parties.
- I have no present or contemplated interests, in the Contemporary Art described herein, of any kind whatsoever, unless clearly stated and mutually agreed upon in writing by all parties.
- This POV is not a formal appraisal and may not include specific market data, which could affect value.
- The Client accepts this POV as an "expert estimate only" and waives claims of any kind against the appraiser arising from the POV.
- All Values shown in U.S. Dollars, and there is no warranty applied or intended as to an actual sale and/or hammer price realized at auction, or private sale, or as to actual placement of insurance coverage, or amount of an insurance claim settlement realized.

12 October 2005



Jeffrey A. Dering
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